



BUCKEYE'S BRITT OVAL

**MAKING
OUR
OWN
SPACE**

**REQUEST FOR PROPOSALS //
MOOS WORKSHOP LEADERS**

DUE: May 27, 2016

The Making Our Own Space (MOOS) after-school program seeks project proposals from design professionals to lead a series of youth engagement workshops based in Cleveland's Buckeye Neighborhood.

MOOS PROGRAM BACKGROUND

Making Our Own Space (MOOS) is a program focused on engaging and empowering middle and high school students with the skills to transform their local public spaces. MOOS uses hands-on, on-site workshops to build physical and social infrastructure in collaboration with the surrounding community. The program helps students understand the connection between learning and the broader world, specifically by exposing them to a range of design careers. Initiated in 2015 by Kent State University's Cleveland Urban Design Collaborative (CUDC), the program's first series of workshops focused on Britt Oval in Cleveland's Buckeye neighborhood and made possible by support from the Saint Luke's Foundation. More information available at www.wearemoos.org

MOOS @ BRITT OVAL

In 2016, MOOS will continue its work started in the Buckeye neighborhood. The second year of activities will enable deeper community engagement through partnerships established at the Boys & Girls Club and the East End Neighborhood House's My Brother My Sister program. 12 students will be selected for the MOOS program, including a few returning students and first-time participants. In addition to improvements on the Britt Oval green space, the second year activities may address other placemaking opportunities nearby, including



improved pedestrian crosswalks, neighborhood wayfinding, transit waiting environments, and public art installations. The focus area offers multiple assets for the project to leverage, including the Cleveland Public Library's Rice Branch, senior housing at St. Luke's Manor, the E. 116th RTA Rapid Station, and the Buckeye Farms urban agriculture site on Woodland Avenue.

Supported by:



FORMAT

Using inquiry-based learning through hands-on experiences and interdisciplinary studies, MOOS provides enriching out-of-classroom experiences that promote physical activity, foster social interaction, and connect youth with their communities. The program helps to create confident, civic-minded young people skilled in problem solving, and capable of creative thinking.

Spanning from May to December 2016, the program will conduct approximately 15 three-hour long workshops, led by different Design Leaders. In addition, two week-long workshops will be scheduled during the students' summer vacation (May 29 - August 15), providing a more intense and productive build experience. In order to expose the students to multiple design disciplines and a diverse team of designers from different ethnic backgrounds, the workshops will be distributed among various Design Leaders. The team of Design Leaders will include staff from the Kent State CUDC, Cleveland-based architect Erick Rodriguez, graphic designer Arlene Watson, and Public Workshop founder Alex Gilliam (www.publicworkshop.us). The current RFP is intended to expand the team of Design Leaders to additional design professionals.



Constructed by the students, with guidance from the Design Leaders, the project deliverables may be temporary or permanent physical enhancements installed in the Buckeye neighborhood. The projects may include outdoor furniture, playscapes, wayfinding and signage, public art, streetedge improvements, or other student-conceived projects. Construction tools and building materials will be provided by the MOOS program.

JOB DESCRIPTION

- The Design Leader must commit to leading 4-5 consecutive days of workshops sometime between May to December 2016.
- Most workshops will take place from 4-7pm on weekdays after school, but longer workshops (10am - 7pm) are possible during summer vacation, providing a more intense and productive build experience. The Design Leader should propose desired date ranges for the workshops and preferred length of each workshop day.
- Design Leader must commit to at least 40 hours working directly with MOOS students during workshops, in addition to the time required to prepare for the workshop.
- Design Leader should have the ability to collaborate effectively on a team and an interest in working closely with youth.
- The position is open to designers of multiple disciplines, including architecture, landscape architecture, urban design, graphic design, industrial design, and other allied professions.
- The position requires the use of sharp blades and power tools, which do present the risk of personal injury.
- Design Leaders should have demonstrated fabrication experience and ability to instruct students how to safely use hand tools and electric power tools, including hammers, drills, circular saws, etc.
- The Design Leader will be provided with a \$4,000 stipend (plus costs for travel and accommodations, if based outside of Northeast Ohio).

SUBMISSION REQUIREMENTS

- Resume or CV
- Brief statement explaining the applicant's interest in the youth project (500 word max.)
- Description of proposed workshop activities, draft materials list, and preferred dates
- Images of relevant design work, including built examples, with descriptive captions
- All submission materials should be packaged in a single PDF document (20 MB max.)

Submission materials and any questions should be emailed to David Jurca, MOOS project manager, at: djurca@kent.edu



Kent State University

CLEVELAND URBAN DESIGN COLLABORATIVE

OVERVIEW

Serving Northeast Ohio since 2009, the Cleveland Urban Design Collaborative (CUDC) is an innovative, non-profit urban design practice committed to a sustainable, vibrant and inclusive urban future. We combine client-based projects, applied research, graduate teaching and advocacy to impact urban design decisions and land use policy in Cleveland and throughout Northeast Ohio. We work closely with clients, civic organizations, academic partners, students, and a multidisciplinary network of professionals to address emerging issues, locally and nationally, and expand the ideas, energy, and resources dedicated to making better cities.



Revitalizing historic neighborhoods, buildings, and transportation corridors

The CUDC works cooperatively with educational, professional, and volunteer organizations with a similar mission, in community activities including design workshops, demonstration projects, and public engagement events. Through active partnerships, we inform decision makers and the public about the importance of good design in revitalizing old communities, building new ones, and protecting the natural and historic resources of the region. In all our work, we seek to:

- Encourage ecological integrity;
- Protect natural and cultural resources;
- Stimulate economic prosperity;
- Enhance the public realm; and
- Create livable, sustainable communities.



Working interactively with neighborhood residents, community leaders, and elected officials to co-create a shared vision